

JENNY NORDBERG - Strategies for Moving Freely  
At stockholmmodern 11/1-8/2 2020

*Strategies for Moving Freely* is Jenny Nordberg's second solo show with stockholmmodern. Three new works are shown along the Mirrors. The book *Strategies for Moving Freely* published by Nilledition is also released on the opening on the 10th of January. The publication includes selected works from Nordberg's practice from the last five years.

Adress: Rödbodtorget 2. Opening hours: Wednesday-Saturday 12-17.

#### The Boloney Sandwich (2019)

For several years, Nordberg lived next to a supermarket with absurdly low prices, and it was this context that served as the starting point of The Boloney Sandwich. The store was always a last resort for groceries, but now and then Nordberg wandered the aisles looking for something edible. Some of the bread had a shelf life of three months; some tasted like hay. The butter had no butter in it, and the salami was packed with nitrates and antibiotics. For a long time, this inedible boloney sandwich was on her mind - a sandwich which could not be classified as food but rather was something else. During this time, she was also absorbed by a range of casting techniques. Could the inedible boloney sandwich work as a mould material, or be incorporated in some other way in the casting process? It seemed logical to treat the sandwich more as a material than a food. However, Nordberg struggled to find a way to use the soft food-like material in casting production, and after a while she forgot about it. That is, until recently. As it turned out, transforming the boloney sandwich into a frozen state made it durable enough for casting, and the hard sandwich finally became the material by which to create a hollow cavity for a negative casting mould. Together with some other casted elements, the boloney sandwich was then used to construct a candleholder.

#### INGER - Optical Illusions, chandelier (2019)

This project was created in homage to the pioneering artist Inger Ekdahl (1922-2014), one of the first women in Sweden to work with nonfigurative art. Optical illusions and prismatic effects are central in Ekdahl's work, which she often produced in her home employing, among other things, a vacuum cleaner. There is a strong relationship between the works of Jenny Nordberg and Inger Ekdahl, including in their use of methods that are strictly controlled while at the same time containing random elements and effects. Initiated while researching the collection of Ystads Konstmuseum, *INGER - Optical Illusions* consists of several objects that generate rainbow phenomena, some solar powered and others driven by electricity.

#### Possibilities (2019)

A loose continuation of *Most Common Element*, this project further explored the craft of welding. Here, it was accompanied by other industrial techniques, including metal casting, powder coating and various surface-treatment processes. All components of the different assemblages were metal offcuts and scraps from industries surrounding Nordberg's studio, which she collected and stored in a "library of possibilities"; there, she arranged them into objects with a variety of possible functions. Employing an assemblage-like process, and leaning on improvisation within a set of predetermined rules, the project further investigated the tension between the uncontrollable and the standardised.

#### Mirrors (2014-ongoing)

While working on *3 to 5 Seconds*, Nordberg researched ancient mirror making. Captivated by the process (which is reminiscent of analogue photographic development), she has continued to explore the old method. Because the liquids do not cover the entire surface of the glass, each of the mirrors she develops looks different. Humidity, temperature, differences in water quality and chance are all important factors, making it impossible to fully control the production, even though it is based on very few steps and strict rules.

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